

## DW Bailey

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Present position: Full Professor of Visual Archaeology

Major awards: *Adrian Radulescu Prize* from the Romanian Ministry of Culture for 'outstanding contribution to Romanian prehistoric archaeology' (2002) on behalf of the Southern Romania Archaeological Project.

### Education

1986-1991 Ph.D. Cambridge University (Archaeology)  
1985-1986 M.Phil. Cambridge University (Archaeology)  
1981-1985 A.B. Dartmouth College (Classical Archaeology)

### Employment / Administrative Positions

2018-present Undergraduate Coordinator (Anthropology, SFSU)  
2008-present Full Professor (Anthropology, SFSU)  
2013-2018 Graduate Coordinator (Anthropology, SFSU)  
2008-2011 Department Chair (Anthropology, SFSU)  
2004-2008 Head of Archaeology (School of History and Archaeology, Cardiff)  
2006-2008 Personal Chair (School of History and Archaeology, Cardiff)  
2002-2006 Senior Lecturer (School of History and Archaeology, Cardiff)  
1998-2001 Lecturer (B) (School of History and Archaeology, Cardiff)  
1993-1998 Lecturer (A) (School of History and Archaeology, Cardiff)

### Visiting Appointments / Fellowships

2018 (Jan-Jun) Visiting Professor, Department of Anthropology, University of California at Santa Cruz  
2017 (Jan-Jun) Research Fellow, Center for Advanced Studies, Norwegian Academy of Sciences (Oslo)  
2008-2010 Honorary Research Fellow, Sainsbury Centre for Visual Arts (UK)  
2007-present Fellow, Society of Antiquaries of London  
2007-2008 Visiting Professor, Stanford University (UK funded)  
2001-2002 Visiting Professor, Stanford University (UK funded)  
1994-1996 University Research Fellow, Cardiff University  
1992-1993 Visiting Fellow, Bulgarian Academy of Sciences (US National Academy of Sciences funded)

## Research and teaching statement

My research experience ranges from integrating contemporary and modern art into our understanding of the human prehistoric past, to facilitating multi-media engagements of modern Romanian rural village communities into the constructions of their own heritages, and on to exploring art and architecture of prehistoric Europe. I have carried out significant (funded) projects in each of these areas. Core to my current/future work is the creation of a new transformative extra-discipline: art/archaeology.

My teaching experience includes the anthropology and archaeology of art and visual culture, visual anthropology and the fixed image, the archaeology of prehistoric Europe (esp. the early agricultural communities of Central and Eastern Europe), landscape, sedentism, architecture and the built environment, archaeological method, and archaeological theory.

## Major grants (PI or Co-PI)

2007-2011 European Union (£300,000 / \$477,829) *Măgura Past and Present*. Art Landscape Transformation EC project 2007-4230. European Union Education, Audiovisual and Culture Executive Agency Culture Programme. (PI)

2008-2010 Arts and Humanities Research Council, Museums and Research Schemes (UK) *Dogū: Spirits of Clay* (£349,500 / \$689,878) (Co-Investigator with Dr Simon Kaner, University of East Anglia, UK) [total project budget: £829,674 / \$1,637,693]

## Minor grants (PI)

2013-2014 San Francisco State University. Individual Investigator Grant (\$14,000): *The Emergence of Corporeality: From Land- to Body-Based Ways of Thinking in Prehistory*.

2010-2012 Farnley Tyas Foundation (\$10,000): *Contested Histories of Angel Island* (San Francisco, California)

2010 Wenner-Gren, Workshop Grant (\$14,000): *Constructed Bodies of Japanese and European Prehistory* (with Professor John Mack, University of East Anglia, UK) [declined]

2010 British Academy Conference Support Grant (£12,000 / \$18,565): *Constructed Bodies of Japanese and European Prehistory* (with Dr Simon Kaner).

## Monographs

Bailey, D.W. 2018. *Breaking the Surface: an Art/Archaeology of Prehistoric Architecture*. Oxford: Oxford University Press.

Bailey, D.W. (with A. Cochrane and J. Zambelli). **2010**. *Unearthed: a Comparative Study of Jōmon Dogū and Neolithic Figurines*. Norwich: Sainsbury Centre for Visual Arts.

Bailey, D.W. **2005**. *Prehistoric Figurines: Representation and Corporeality in the Neolithic*. London: Routledge.

Bailey, D.W. **2000**. *Balkan Prehistory: Exclusion, Incorporation and Identity*. London: Routledge.

### Catalogue

Bailey, D. Navarro, S. and Á. Moreira. **2020**. *Creative (un)makings: Disruptions in Art/Archaeology*. Santo Tirso: International Museum of Contemporary Sculpture.

### Edited volumes

Bailey, D.W., S. Navarro, and Á. Moreira (eds). **2020**. *Ineligible: A Disruption of Artefacts and Artistic Practice*. Santo Tirso: International Museum of Contemporary Sculpture.

Bailey, D.W. **2016**. *Archaeology Today: Discussions of Themes, Goals, and Methods*. București: Cetatea de Scaun.

Bailey, D.W., Whittle, A. and Hofmann, D. (eds) **2008**. *Living Well Together: Sedentism and Mobility in the Balkan Neolithic*. Oxford: Oxbow.

Bailey, D.W., Whittle, A. and Cummings, V. (eds) **2005**. *(un)settling the Neolithic*. Oxford: Oxbow.

Bailey, D.W. (ed.) **1998** *The Archaeology of Value: Essays on Prestige and Valuation*. Oxford: BAR.

Bailey, D.W. and Panayotov, I. (eds) **1995**. *Prehistoric Bulgaria*. Madison, Wisc.: Prehistory Press.

### Photobooks

Bailey, D.W. **2017**. *The Book of Miko*. Volume 4, number 4 (Reproduction and Fossil). San Francisco, CA.: Blurb.

Bailey, D.W. **2017**. *The Book of Miko*. Volume 8, number 3 (Subjects and Dissection). San Francisco, CA.: Blurb.

Bailey, D.W. **2017**. *The Book of Miko*. Volume 17, number 1 (Ethnicity and Sexuality). San Francisco, CA.: Blurb.

Bailey, D.W. **2017**. *The Book of Miko*. Volume 23, number 6 (Grid and Classification). San Francisco, CA.: Blurb.

Bailey, D.W. **2017**. *The Book of Miko*. Volume 43, number 6 (Release and Destroy). San Francisco, CA.: Blurb.

## Installations

- 2020** *Releasing the Archive*. International Museum of Contemporary Sculpture, Santo Tirso, Portugal. March-September [photograph, video, transparency projection]
- 2020** *Ineligible – Santo Tirso*. International Museum of Contemporary Sculpture, Santo Tirso, Portugal. March-September. [Curation, 25 contributors]
- 2020** *Creative (un)makings: Disruptions in Art/Archaeology*. International Museum of Contemporary Sculpture, Santo Tirso, Portugal. March-September. [Co-curator with Sara Navarro]
- 2015** *Ancient Figurines: Controlling Bodies*. Badé Museum of Biblical Archaeology, Berkeley, California. June-September [photographic / mixed-media]
- 2010** *Unearthed*. Norwich: Sainsbury Centre for Visual Arts June-October. [prehistoric / contemporary material culture]

## Peer-reviewed articles in journals and books

- Bailey, D.W. **2020**. Releasing the visual archive: on the ethics of destruction. In B. Olsen, M. Burstrøm, C. DeSilvey, and Þ. Pétursdóttir (eds) *After Discourse: Things, Affects, Ethics*, pp. 232-56. London: Routledge.
- Bailey, D.W. **2020**. Art/archaeology: the *Ineligible* project. In D.W. Bailey, S. Navarro, and Á. Moreira (eds) *Ineligible: A Disruption of Artefacts and Artistic Practice of Art*, pp. 13-28. Santo Tirso: International Museum of Contemporary Sculpture.
- Bailey, D.W. **2020**. Releasing the archive. In D. Bailey, S. Navarro, and Á. Moreira (eds) *Creative (un)makings: Disruptions in Art/Archaeology*, pp. 80-91. Santo Tirso: International Museum of Contemporary Sculpture.
- Bailey, D.W. **2018**. The Uexküll calibration: chronology and critical flicker fusion frequency. In S. Souvatzi, A. Baysal and E. Baysal (eds) *Time and History in Prehistory*, pp. 31-41. London: Routledge.
- Bailey, D.W. **2018**. Incomplete: the uneasy power(s) of holes, cut surfaces, and Neolithic Pit-Houses. In S.R. Martin and S.M. Langin-Hooper (eds) *The Tiny and the Fragmented: Miniature, Broken, or Otherwise "Incomplete" Objects in the Ancient World*, pp. 170-187. Oxford: Oxford University Press.
- Bailey, D.W. **2017**. Art/Archaeology: what value artistic-archaeological collaboration? *Journal of Contemporary Archaeology* 4(2): 246-56.
- Bailey, D.W. **2017**. Disarticulate – repurpose – disrupt: art/archaeology. *Cambridge Archaeological Journal* 27(4): 691-701.

- Bailey, D.W. **2017**. Southeast European Neolithic figurines: beyond context, interpretation, and meaning. In T. Insoll (ed.) *The Oxford Handbook of Prehistoric Figurines*, pp. 823-50. Oxford: Oxford University Press.
- Bailey, D.W. and Simpkin, M. **2015**. Eleven minutes and forty seconds in the Neolithic: underneath archaeological time. In R. Van Dyke and R. Bernbeck (eds) *Subjects and Narratives in Archaeology*, p. 187-213. Boulder, CO.: University Press of Colorado.
- Bailey, D.W. **2014**. Which ruins do we valorize? A new visual calibration for the Balkan past. In B. Olsen and Þóra Pétursdóttir (eds) *Ruin Memories: Materiality, Aesthetics and the Archaeology of the Recent Past*, pp. 215-29. London: Routledge.
- Bailey, D.W. **2014**. Touch and the cheirotic apprehension of prehistoric figurines. In P. Dent (ed.) *Sculpture and Touch*, pp. 27-43. London: Ashgate.
- Bailey, D.W. **2014**. Art // archaeology // art: letting-go beyond. In I. Russell and A. Cochrane (eds), *Art and Archaeology: Collaborations, Conversations, Criticisms*, pp. 231-50. New York: Springer-Kluwer.
- Bailey, D.W. **2013**. Cutting the earth / cutting the body. In A. Alfredo González-Ruibal (ed.) *Reclaiming Archaeology: Beyond the Tropes of Modernity*, pp. 337-45. London: Routledge.
- Bailey, D.W. **2012**. Figurines, corporeality and the origins of gender. In D. Bolger (ed.) *Companion to Gender Prehistory*, pp. 244-64. Oxford: John Wiley.
- Bailey, D.W. **2010**. Prehistoric Art. In M. Stokstad and M. Cothren (eds.) *Art History* (4<sup>th</sup> edition), pp. 1-26. New York: Pearson/Prentice Hall.
- Bailey, D.W. and McFadyen, L. **2010**. Built objects. In D. Hicks and M. Beaudry (eds) *The Oxford Handbook of Material Culture*, pp. 556-581. Oxford: Oxford University Press.
- Bailey, D.W. **2009**. The figurines of Old Europe. In D.W. Anthony (ed.) *The Lost World of Old Europe: The Danube Valley 5000-3500 BC*, pp. 112-27. New York: NYU and Princeton University Press.
- Bailey, D.W. **2009**. The Chobonaino Dogu: understanding a Late Jomon figure from Hakodate. In S. Kaner (ed.) *The Power of Dogu*, pp. 60-9 London: British Museum Press.
- Bailey, D.W. **2008**. Art to Archaeology to Art to Archaeology. University College Dublin, Scholarcast (<http://www.ucd.ie/scholarcast/scholarcast9.html>)

- Bailey, D.W. **2008**. The corporeal politics of being in the Neolithic. In J. Robb and D. Borić (eds) *Past Bodies*, pp. 9-18. Oxford: Oxbow.
- Evershed, R.P., Payne, S., Sherratt, A.G., Copley, M.S., Coolidge, J., Urem-kotsu, D., Kotsakis, K., Ozdoğan, M., Ozdoğan, A.E., Nieuwenhuys, O., Akkermans, P.M.M.G, **Bailey, D.**, Andeescu, R., Campbell, S., Farid, S., Hodder, I., Yalman, N., Ozbaşaran, M., Biçakci, E., Garfinkel, Y., Levy, T. Burton, M. **2008**. Earliest date for milk use in the Near East and southeastern Europe linked to cattle herding. *Nature* 455(7212): 538-31.
- Bailey, D.W. **2007**. The anti-rhetorical power of representational absence: faceless figurines in the Balkan Neolithic. In C. Renfrew and I. Morley (eds) *Material Beginnings: a Global Prehistory of Figurative Representation*, pp. 117-26 Cambridge: McDonald Institute.
- Bailey, D.W. **2006**. Studying the Neolithic: an argument against generalization. *Cultură și Civilizație la Dunărea de Jos (Călărași, Romania)* 22: 85-96
- Bailey, D.W. **2006**. Holocene changes in the level of the Black Sea: consequences at a human scale. In V. Yanko-Hombach, A.S. Gilbert, N. Panin, and P.M. Dolukhanov (eds) *The Black Sea Flood Question: Changes in Coastline, Climate, and Human Settlement*, pp. 515-36. Dordrecht, The Netherlands: Springer.
- Bailey, D.W. **2005**. Beyond the meaning of Neolithic houses: specific objects and serial repetition. In D.W. Bailey, A. Whittle and V. Cummings (eds) *(un)settling the Neolithic*, pp. 95-106. Oxford: Oxbow.
- Bailey, D.W. **2005**. On the absence of burial ritual in Cucuteni / Tripolye communities. In D. Monah (ed.). *Papers in Honour of Mircea Petrescu-Dimbovița*, pp. 329-40. Iași: Institutul de Arheologie.
- Bailey, D.W. **2005**. Towards new dimensions of meanings for Cucuteni/Tripolye figurines. In G. Dumitroaia, J. Chapman, O. Weller, C. Preoteasa, R. Munteanu, D. Nicola and D. Monah (eds). *Cucuteni*, pp. 123-36. Iași: Institutul de Arheologie.
- Bailey, D.W. **2005**. On the absence of burial ritual in Cucuteni / Tripolye communities. In V. Spinei, C.M. Lazarovici and D. Monah (eds). *Scripta Praehistorica*, pp. 329-40. Iași: Institutul de Arheologie.
- Bailey, D.W. and Whittle, A. **2005**. Unsettling the Neolithic: breaking down concepts, boundaries and origins. In D.W. Bailey, A. Whittle and V. Cummings (eds) *(un)settling the Neolithic*, pp. 1-10. Oxford: Oxbow.
- Bailey, D.W., Andreescu, R., Thissen, L., Howard, A., Macklin, M., Haită, C. and Mills, S. **2004**. Landscape archaeology of Neolithic southcentral Romania: aims, methods and preliminary results of the Southern Romania Archaeological Project. *Studii și Cercetări de Istorie Veche și Arheologie (București)* 52: 3-40.
- Howard, A.J., Macklin, M.G., Bailey, D.W., Mills, S. and Andreescu, R. **2004**. Late-glacial and Holocene river development in the Teleorman Valley on the southern Romanian Plain. *Journal of Quaternary Studies* 19(3): 271-280.

- Bailey, D.W., Howard, R., Macklin, M., Andreescu, R. and Mills, S. **2003**. The origins of villages in the Balkan Neolithic and the alluvial history of a Danube tributary. In A. Howard, D. Passmore and M. Macklin (eds) *Alluvial Archaeology*, pp. 24-43. Rotterdam: Brill.
- Bailey, D.W. **2002**. Archaeology as socio-politics: practice and ideology in Bulgaria. In L. Meskell (ed.) *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*, pp. 87-110. London: Routledge. [2<sup>nd</sup> edition of Bailey 1998]
- Bailey, D.W. **2002**. A new perspective on Neolithic figurines. *Cultură și Civilizație la Dunărea de Jos (Călărași, România)* 19: 87-95.
- Bailey, D.W., Andreescu, R., Howard, A.J., Macklin, M.G. and Mills, S. **2002**. Alluvial landscapes in the temperate Balkan Neolithic: transitions to tells. *Antiquity* 76: 349-55.
- Andreescu, R., Bailey, D.W. and Mills, S. **2002**. Locuirea neo-eneolitică din valea Teleormanului, zona Lăceni-Măgura. *Studii Preistorice* (București) 1: 33-46.
- Bailey, D.W. **1999**. What is a tell? Spatial, temporal and social parameters. In J. Brück and M. Goodman (eds) *Making Places in the Prehistoric World*, pp. 94-111. London: UCL Press.
- Bailey, D.W. **1999**. Pit-huts and surface-level structures: the built environment in the Balkan Neolithic. *Documenta Praehistorica (Ljubljana)* 25: 15-30.
- Bailey, D.W. **1998**. Archaeology as socio-politics: practice and ideology in Bulgaria. In L. Meskell (ed.) *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*, pp. 87-110. London: Routledge.
- Bailey, D.W. **1998**. Flags, guns, snares and the fish. *Archaeological Dialogues* 5(2): 107-111.
- Bailey, D.W., Tringham, R.E., Bass, J., Hamilton, M., Neumann, H., Stevanović, M., Angelova, I. and Raduncheva, A. **1998**. Expanding the dimensions of early agricultural tells: the Podgoritsa Archaeological Project, Bulgaria. *Journal of Field Archaeology* 25(4): 373-96.
- Bailey, D.W. **1997**. Impermanence and flux in the landscape of early agricultural southeastern Europe. In J. Chapman and P. Dolukhanov (eds) *Landscapes in Flux*, pp. 39-56. (Colloquenda Pontica) Oxford: Oxbow.
- Bailey, D.W. **1996**. The life, times and works of House 59 from the Ovcharovo tell, Bulgaria. In T. Darvill and J. Thomas (eds) *Neolithic Houses in Northwest Europe and Beyond*, pp. 143-56. Oxford: Oxbow.
- \*Bailey, D.W. **1996**. Interpreting figurines: the emergence of illusion and new ways of seeing. *Cambridge Archaeological Journal* 6(2): 291-5.
- Bailey, D.W. **1996**. The interpretation of settlement: an exercise from Bronze Age Thrace. In L. Nikolova (ed.) *Early Bronze Age Settlement Patterns in the Balkans (ca. 3500-2000 BC) Part 2*, pp. 201-13. Sofia: Agato.

- Bailey, D.W. **1996**. The analysis of tells in northeastern Bulgaria: settlement behaviour in the context of time, space and place. In L. Nikolova (ed.) *Early Bronze Age Settlement Patterns in the Balkans (ca. 3500-2000 BC) Part 2*, pp. 289-308. Sofia: Agato.
- Bailey, D.W. **1994**. Representing gender: homology or propaganda. *Journal of European Archaeology* 2(2): 193-202.
- Bailey, D.W. **1994**. Reading prehistoric figurines as individuals. *World Archaeology* 25(3): 321-31.
- Bailey, D.W. **1993**. Chronotypic tension in Bulgarian prehistory: 6500-3500 BC. *World Archaeology* 25(2): 204-22.
- Bailey, D.W. **1990**. The living house: signifying continuity. In R. Samson (ed.) *The Social Archaeology of Houses*, pp. 19-48. Edinburgh: Edinburgh University Press.

### Reports, notes and reviews, textbook chapters

- Bailey, D.W. **2015**. Figurines: Europe. In P. Whelehan and A. Bolin (eds) *Encyclopedia of Human Sexuality*, pp. 399-401. London: Wiley-Blackwell.
- Bailey, D.W. **2014**. The Bristol Van Project. In C. Smith (ed.). *Encyclopedia of Global Archaeology*. London: Springer.
- Bailey, D.W. **2013**. Interview with Cornelius Holtorf. *Studii de Preistorie (Bucureşti)* 10: 7-12.
- Bailey, D.W. **2012**. Interview with Meg Conkey. *Studii de Preistorie (Bucureşti)* 9: 9-23.
- Bailey, D.W. **2011**. The discovery of lost land art in Teleorman County. In S. Mills (ed.) *Măgura: Past and Present*, pp. 123-45. Cardiff: Cardiff University Press.
- Bailey, D.W. **2011**. Towards an archaeology of pit-huts: a proposition from contemporary art. In S. Mills and P. Mirea (eds) *The Lower Danube in Prehistory: Landscape Changes and Human-Environment Interactions*, pp. 197-202. Bucureşti: Renaissance.
- Bailey, D.W. **2011**. Interview with Lynn Meskell. *Studii de Preistorie (Bucureşti)* 8: 7-13.
- Macklin, M.G., Bailey, D.W., Howard, A.J., Mills, S., Robinson, R., Mirea, P. and Thissen, L. **2011**. River Dynamics and the Neolithic of the Lower Danube. In S. Mills and P. Mirea (eds) *The Lower Danube in Prehistory: Landscape Changes and Human-Environment Interactions*, pp. 9-14. Bucureşti: Renaissance.
- Bailey, D.W. and Mills, S. **2011**. The Măgura Intervention: the contemporary past in a Romanian village. In S. Mills (ed.) *Măgura: Past and Present*, pp. 1-11. Cardiff: Cardiff University Press.



- Bailey, D.W. **2010**. Review of R. Lesure 'Interpreting Ancient Figurines: Context, Comparison, and Prehistoric Art'. In *Antiquity* 86: 269-71.
- Bailey, D.W. **2010**. Interview with Bjornar Olsen. *Studii de Preistorie* (București) 7: 9-14.
- Bailey, D.W. **2009**. Interview with Victor Buchli. *Studii de Preistorie* (București) 6: 7-14.
- Bailey, D.W. **2008**. Interview with Kostas Kotsakis. *Studii de Preistorie* (București) 5: 7-16.
- MacPhail, R.I., Haită, C., Bailey, D.W., Andreescu, R. and Mirea, P. **2008**. The soil micromorphology of enigmatic Early Neolithic pit-features at Măgura, southern Romania. *Studii de Preistorie* (București) 5: 61-77.
- Bailey, D.W. **2008**. Early Neolithic and the body: rituals, rubbish and discard. In V. Slavchev (ed.) *Essays in the Memory of Ivan Ivanov*, pp. 57-74. Varna: Varna Historical Museum.
- Bailey, D.W. **2007**. Interview with Ruth Tringham. *Studii de Preistorie* (București) 4: 7-16.
- Bailey, D.W. and Hofmann, D. **2007**. Review [in Bulgarian] of 'Die prähistorischen Gräberfelder (Durankulak II; 2 vol.) (Sofia: Deutsches Archäologisches Institut). *Arheologiya* (Sofia).
- Bailey, D.W. **2006**. Misunderstanding Visual Culture (Review article: *Visual Culture and Archaeology: Art and Social Life in Prehistoric South-east Italy*, by Robin Skeates, 2005). *Cambridge Archaeological Journal* 16(3): 358-60.
- Bailey, D.W. **2006**. Interview with Michael Shanks. *Studii de Preistorie* (București) 3: 8-18.
- Bailey, D.W. and Hofmann, D. **2005**. Review of 'Durankulak Volume 2' (German Archaeological Institute), by H. Todorova. *Antiquity* 79: 220-2.
- Bailey, D.W. **2005**. An interview with Ian Hodder. *Studii de Preistorie* (București) 2: 9-16.
- Bailey, D.W. and Andreescu, R. **2005**. Lăceni-Măgura, jud. Teleorman. *Cronica Cercetărilor Arheologice. Campania 2004*, p. 224-34. București: Ministerul Culturii.
- Bailey, D.W., Andreescu, R., Howard, A., Macklin, M. and Mills, S. **2004**. Alluvial landscapes in the temperate Balkan Neolithic: investigating changes in fifth millennium BC land-use. In N. Cauwe, M. Vander Linde, Ö. Tunca and M. Lebeau (eds), *The Copper Age in the Near East and Europe*, pp. 339-51. Oxford: BAR.
- Bailey, D.W. **2004**. The Ovcharovo village. In P. Bogucki and P Crabtree (eds) *Encyclopedia of the Barbarian World*, pp. 344-6. New York: Sage.
- Bailey, D.W. **2004**. The Varna cemetery. In P. Bogucki and P Crabtree (eds) *Encyclopedia of the Barbarian World*, pp. 341-4. New York: Sage.
- Bailey, D.W. and Andreescu, R. **2004**. Lăceni-Măgura, jud. Teleorman. *Cronica*

- Cercetărilor Arheologice. Campania 2003*, p. 184-89. București: Ministerul Culturii.
- Bailey, D.W. **2003**. Comment on 'Repertoires of timekeeping in anthropology'. *Current Anthropology* 43 (Supplement): S113-6.
- Bailey, D.W. and Andreescu, R. **2003**. Lăceni-Măgura, jud. Teleorman. *Cronica Cercetărilor Arheologice. Campania 2002*, p. 95-8. București: Ministerul Culturii.
- Bailey, D.W. **2002**. Review of 'Fragmentation in Archaeology: People, Places and Broken Objects in the Prehistory of South Eastern Europe' (Routledge), by J.C. Chapman. *American Anthropologist* 103(4): 1181-2.
- Bailey, D.W. and Andreescu, R. **2002**. Lăceni-Măgura, jud. Teleorman. *Cronica Cercetărilor Arheologice. Campania 2001*, p. 106-8. București: Ministerul Culturii.
- Bailey, D.W., Andreescu, R. and Mills, S. **2001** *The Southern Romania Archaeological Project: Second Preliminary Report*. Cardiff: Cardiff Studies in Archaeology.
- Bailey, D.W. and Andreescu, R. **2001**. Lăceni-Măgura, jud. Teleorman. *Cronica Cercetărilor Arheologice. Campania 2000*, p. 75-7. București: Ministerul Culturii.
- Bailey, D.W. **2000**. The interpretation of burial mounds (with a comment on bi-ritualism). In G. Simion and V. Lungu (eds) *Funerary Archaeology*, pp. 23-50. Tulcea, Romania, Eco-Muzeale.
- Bailey, D.W. **2000**. Bulgarian culture. In R. Frucht (ed.) *Encyclopedia of Eastern Europe*, pp.108-10. New York: Garland.
- Bailey, D.W. and Andreescu, R. **2000**. Lăceni-Măgura, jud. Teleorman. *Cronica Cercetărilor Arheologice. Campania 1999*, p. 52-3. București: Ministerul Culturii.
- Bailey, D.W. and Andreescu, R. **1999**. SRAP Context and Research Goals. In DW Bailey, R. Andreescu and S. Mills (eds) *Southern Romania Archaeological Project: Preliminary Report 1998*, pp. 1-5. Cardiff: Cardiff Studies in Archaeology.
- Bailey, D.W. and Andreescu, R. **1999**. Lăceni-Măgura, jud. Teleorman. *Cronica Cercetărilor Arheologice. Campania 1998*, p. 64. București: Ministerul Culturii.
- Andreescu, R. and Bailey, D.W. **1999**. Observații preliminare privind locuirea neo-eneolitică pe Valea Teleormanului (Preliminary observations regarding the Neolithic-Eneolithic habitation in the Teleorman Valley). In M. Neagu (ed.) *Civilizația Boian pe Teritoriul României*, pp. 11-13, 55-57. Călărași, Romania: Ministry of Culture.
- Bailey, D.W., Andreescu, R. and Mills, S. **1999** *The Southern Romania Archaeological Project: First Preliminary Report*. Cardiff: Cardiff Studies in Archaeology.
- Bailey, D.W. **1998**. On being famous across time and through space. In D.W. Bailey (ed.) *The Archaeology of Value: Essays on Valuation, Prestige and Status*, pp. 1-9 Oxford: BAR.
- Bailey, D.W. **1998**. Review of 'Prehistoric Ritual and Religion' (Routledge), edited by A. Gibson and D. Simpson (Sutton). *Antiquity* 72: 963-965.
- Bailey, D.W. **1997**. Review of 'The Concept of the Goddess', edited by S. Billington and M. Green (Routledge). *Antiquity* 71: 246-8.

- Bailey, D.W. **1996**. Looting Bulgaria. In K. Vitteli (ed.) *Archaeological Ethics*, pp 112-116. Walnut Creek: Altamira.
- Bailey, D.W. **1995** A new Europe: a new European archaeological association. *Anthropology Newsletter* 36(2): 11.
- Bailey, D.W. and Panayotov, I. **1995**. The structure of Bulgarian archaeology. In D.W. Bailey and I. Panayotov (eds) *Prehistoric Bulgaria*, pp. 1-9, Madison, Wisc.: Prehistory Press.
- Bailey, D.W. **1994**. Arkheologiyata na kult: teoriya i metod [The archaeology of cult: method and theory (in Bulgarian with English summary)]. *Xelis* [Bulgaria] 3: 23-34.
- Bailey, D.W. **1993** Looting Bulgaria: a special report. *Archaeology* 46(2): 26-27.

### Television/Radio/Film

- 2010** *Eternity was Born in the Village*. [34 mins] Producer. Filmed and edited by Peter Biella and Ivan Druvofka.
- 2010** *Twenty minutes inside out: landscape transformation in Neolithic southeastern Romania*. [120 mins.] Producer and director.
- 1999** *The Flood* (Channel 4 Ancient Voices, 52 min.) Archaeological consultant and contributor.
- 1998** *Science in Action* (BBC World Service, 25 min.) Archaeological consultant and contributor.
- 1996** *Noah's Flood* (BBC Horizon, 49 min.) Archaeological consultant and presenter. Produced and directed by R. Curzon-Smith.

### Research

I have extensive experience as PI of large, multi-national research teams, working in difficult locations abroad, and in collaborating across disciplines. Responsibilities have ranged from daily negotiations Romanian landowners and customs officials (and Japanese museum of culture heritage managers), to bringing research projects (individual and team) to successful conclusion and publication.

#### *Dogū: Spirits of Clay*

From 2008-2010, I was Co-Investigator of *Dogū: Spirits of Clay*, a major project funded by the UK's Arts and Humanities Research Council, Museums and Research Schemes and based at the University of East Anglia's *Sainsbury Centre for Visual Arts* and the *Sainsbury Institute for the Study of Japanese Arts and Culture* (where I was an Honorary Research Fellow). The project produced the first comparative study of the prehistoric figurines from Neolithic Europe (6500-3500 BC) and Jōmon Japan (14,000-300 BC).

Output included two major museum exhibitions (British Museum; Sainsbury Centre in Norwich), two volumes (Kaner's *Power of Dogū* and my *Unearthed*), and numerous workshops, conference sessions, and public engagement events. Project budget: £300,000 / \$477,829

### *Măgura Past and Present*

From 2007-2011, I directed *Măgura Past and Present*, a constituent project of the European Union's Art Landscape Transformation EC project 2007-4230 (part of the European Union's Education, Audiovisual and Culture Executive Agency Culture Programme). The project brought together artists, cultural heritage managers, archaeologists, and the local villagers to participate in a series of workshops, exercises and interventions which questioned the ways in which their past had been imposed upon them by successions of national (totalitarian socialist) and international (the EU) government authorities. The project's interventions and output ranged widely in form and content in its attempts to subvert that tradition and included films, photographic essays, acoustic constructions, experimental archaeology, and conferences. Project budget: £349,500 / \$689,878.

### *Southern Romania Archaeological Project*

With Dr Radian Andreescu (National Museum of History, Bucureşti), I have been co-Principal Investigator of a multi-national excavation project (50-70 person team) in southern Romania. Started in 1998, with fieldwork ending in 2008 and postexcavation analyses are nearing their conclusion, the project investigates the origins and consequences of sedentism from 8000-2500 BC along the Teleorman River, a Danube tributary. Participants are drawn from the University of Wales at Aberystwyth (Mark Macklin, Tom Coulthard), Nottingham (Amy Bogaard), St. Andrews (Ruth Robinson), Sheffield (Mike Charles, Rob Craigie), Bristol (Richard Evershed) and Leiden (Laurens Thissen). Funding has come from UK (British Academy, Society of Antiquaries of London) and Romanian sources (Ministry of Culture, Teleorman County Council). Output includes many peer-reviewed articles (with final publication in preparation) and Romanian and British postgraduate students. In 2002, the Romanian Ministry of Culture awarded the project with its *Radulescu Prize* for Outstanding Contribution to Romanian Archaeology.

### *Podgoritsa Archaeological Project*

From 1993-1995, with Ruth Tringham (UC Berkeley) I was co-Principal Investigator of the Podgoritsa Archaeological Project (15-25 people) in northeastern Bulgaria. At Podgoritsa we investigated the extra-mural dimensions of a late Neolithic (fifth millennium BC) tell settlement. Results documented the vacillation in availability of landscape (for cultivation and for other uses) and the gradual rise in local water-tables, a

rise that conditioned the eventual abandonment of the settlement. Funding came from UK sources as well as from US National Science Foundation. Project results were published in the *Journal of Field Archaeology*.

### **Invited lectures**

Aberystwyth, Alexandria, Ann Arbor, Berkeley, Boston (Harvard, UMASS – Boston), București [Romanian Academy of Sciences, University of București], Buffalo, Călărași, Cambridge, Chicago, Constanța, Dublin, Edinburgh, Forli, Gothenborg, Isperikh, Japan [Hakodate, Kyushu], Karlovo, Lampeter, Leeds, Liège, Lisbon, Ljubljana, London [University College London, British Museum], Los Angeles, Manchester, Michigan, Newcastle, New York [Columbia, NYU, Cornell], Northwestern, Norwich, Oxford, Philadelphia, Phoenix, Piatra-Neamț, Providence [Brown], Reykjavik, San Francisco, Santiago de Compostella, Sheffield, South Bend, Southampton, Stanford, SUNY Binghamton, Thessaloniki, Tulcea, Uppsala, Washington, DC.

### **Membership on editorial boards, and grant and manuscript reviewer**

*Antiquity*, Arts and Humanities Research Council (UK), *Bulgarsko e-Spisanie za Arkheologiya* (Bulgarian e-Journal of Archaeology), *Buletinul Muzeului Județean Teleorman* (Romania), *Cambridge Archaeological Review*, Cambridge University Press, *Current Anthropology*, *Dacia* (Romania), Greek Ministry of Education, *Journal of Archaeological Method and Theory*, Leverhulme, Oxford University Press, Romanian Ministry of Culture, Routledge, *Studii de Preistorie*.

### **Administrative experience**

From 2013-present, I have been **Graduate Coordinator** for the Department of Anthropology at San Francisco State University. In 2012 the Anthropology graduate program was in such poor condition that the Provost recommended closure (the number of new students had dropped to 1 for fall 2011). Starting as Graduate Coordinator in 2013, I have redesigned, rebuilt, and reinvigorated the Anthropology Graduate program with significant results and impact (e.g., 18 students entered the program in fall 2015; 16 in fall 2016). Currently, the Dean of the College and the Dean of the Graduate Division use the Department's new course structure, mentoring program, and admissions strategy as outstanding examples for emulation at university-level.

From 2008-2011, I was **Chair of the Department of Anthropology** at San Francisco State University. I was hired-in to assess and then turn-around or shut down a troubled 10-person department (i.e., volatile inter-faculty conflict; student/faculty intimate

relationships, pending lawsuits, abandonment of by-laws). At the end of my three-year term, I had been able to solve some of the inter-personal conflict (either through early retirement or transfers to other SFSU colleges), to rewrite the undergraduate curriculum, and to start a rebuilding of the graduate program. All of this was accomplished under the post-October 2008 financial disaster of the Californian economy. The Department is alive and starting to blossom with 225 undergraduates and 45 master's students.

From 2004-7, I was **Head of Cardiff Archaeology and Conservation**, a department which taught 180 undergraduates, 50 MA or MSc and 25 PhD students, and which was staffed by 13.5 full-time faculty, a full-time illustrator and photographer, a part-time digital illustrator and cartographer, and a range of short-term specialist Associate Lecturers. I was the Head for the unit's run-up to the vital 2007 Research Assessment Exercise (the sole determiner of departmental funding). As a result of RAE 2007, Cardiff maintained or increased its funding levels in every category of assessment.